

Cipriano de Rore

Ancor che col partire

**Vierstimmig für Blockflötenensemble
ATTB**

Das vierstimmige Madrigal (gedruckt in Venedig 1582) hier eingerichtet für Blockflötenensemble ATTB ohne Text. Natürlich ist dieses Madrigal auch im 8-Fussbereich mit B**G**b**G**b**S**b spielbar.

Wissend, dass Übertragungen aus frühen Drucken in unsere moderne Notation problematisch sind, musste es dennoch sein. Es ist wesentlich leichter zu lesen, Veränderungen aus der Praxis lassen sich schnell am Computer herstellen.

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Criticism, suggestion and correction are welcome and may be sent to schrader.bremen@t-online.de

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Kritik, Vorschläge und Korrekturen werden gerne angenommen und sind bitte an folgende eMail-Adresse zu senden: schrader.bremen@t-online.de

Ancor che co'l partire

Venedig 1582

Cipriano de Rore
1515 - 1565

A

T

B

7

14

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20

Musical score for measures 20-25. The score is written for four staves (treble and bass clefs). The music features a mix of eighth and sixteenth notes, with some rests and accidentals. The key signature has one sharp (F#).

26

Musical score for measures 26-32. The score is written for four staves. This section includes a prominent melodic line in the upper staves with a slur and a sharp sign, and a more active bass line. The key signature remains one sharp.

33

Musical score for measures 33-38. The score is written for four staves. The music continues with similar rhythmic patterns and includes a sharp sign in the upper staff. The key signature is one sharp.

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40

Musical score for measures 40-46. The score is written for four staves: two treble clefs and two bass clefs. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The key signature is one sharp (F#).

47

Musical score for measures 47-54. The score is written for four staves: two treble clefs and two bass clefs. The music continues with similar rhythmic patterns, including some measures with rests and a sharp sign (#) indicating a key change or accidentals.

55

Musical score for measures 55-61. The score is written for four staves: two treble clefs and two bass clefs. The music concludes with various note values and rests, maintaining the established rhythmic and melodic style.

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61

Musical score for measures 61-66. The score is written for four staves: two treble clefs and two bass clefs. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings throughout the system.

67

Musical score for measures 67-74. The score continues with four staves. The notation includes various note values, rests, and phrasing slurs. The bass line shows a steady rhythmic accompaniment.

75

Musical score for measures 75-81. The score concludes with four staves. The final measures feature a prominent melodic line in the upper staves and a supporting bass line. The system ends with a double bar line.